

Gateway

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Death of UNL Student Stuns Omaha Friends

By Jonathan Murnane

The slaying of a UNL student remains unsolved even after her funeral this week.

Martina McMenamin was found dead in her apartment in Lincoln Tuesday, from wounds suffered in an attack with a sharp object, according to news reports.

McMenamin grew up in Omaha where she attended St. Thomas Moore elementary school and Daniel J. Gross High School.

"She was a always a great person to be around," said UNO sophomore Kate Sobetski. "She was very bubbly and was always smiling and she could always make you smile."

Sobetski attended the same grade school and high school as McMenamin.

McMenamin graduated in 1994 from Gross and attended UNL that fall. McMenamin was going to be a sophomore.

Services for McMenamin were held Saturday at Our Lady of Lourdes Church.

Rachel Burbach, who attended elementary school with McMenamin and remained friends with her afterward, said McMenamin's funeral service had an open casket.



McMenamin

"She looked terrible, nothing like herself. She looked old," Burbach said.

Burbach said the funeral was sad, but the priest tried to focus on "the good things" about Tina's life.

"There is no way of explaining something like this," Burbach said. "But the priest talked about the things that Tina had done and tried to put things in a positive light."

In an interview Sunday, Kent Woodhead of the Lincoln Police Department said this case is of "utmost priority" to the LPD.

"We are doing everything in our power to catch the one who did this," Woodhead said.

In terms of the case, Woodhead said he could not confirm or deny that McMenamin's apartment was burglarized or if she was sexually assaulted.

Gary Lacey of the Lancaster County Attorney's office said Monday morning officials should receive information back from

• See Death, page 5 •

Night Out to Promote Community

By Kate Kalamaja

After taking enough of the vandalism and homes being burglarized last year, the last straw was drawn when a number of churches in Southeast Omaha were burglarized also, including Immaculate Conception, 2708 S. 24th St.

Marilyn Cech, co-chairman of the Elm Street Neighborhood Watch, and other residents in the 26th & Elm Street area, decided to unite and do something about the increasing crime rate in and around their neighborhood.

Cech and other residents found out about the Neighborhood Watch program and next thing they knew, a meeting was arranged by the Omaha Police Department crime prevention unit and they all met at the church hall.

Since that day, the residents involved in the watch program feel safer and more confident about their neighborhood and police officials, Cech said.

Tuesday, Aug. 1 is National Night Out day. Watch programs nationwide will observe the annual event with planned celebrations.

Residents nationwide are being asked to plan something outside with their neighbors, to promote police community relationships, neighborhood unity, and safer areas to live.

The Omaha Police Department selected the Elm Street Watch group as the city representative for National Night Out, Cech said.

"Working with the police is the best thing people can do for their families and their peace of mind," she said.

Getting to know the people in the neighborhood and working together to fight crime are things Cech said are important to keep neighborhoods safe. Even the Elm Street Watch group doesn't have 100 percent of the area involved.

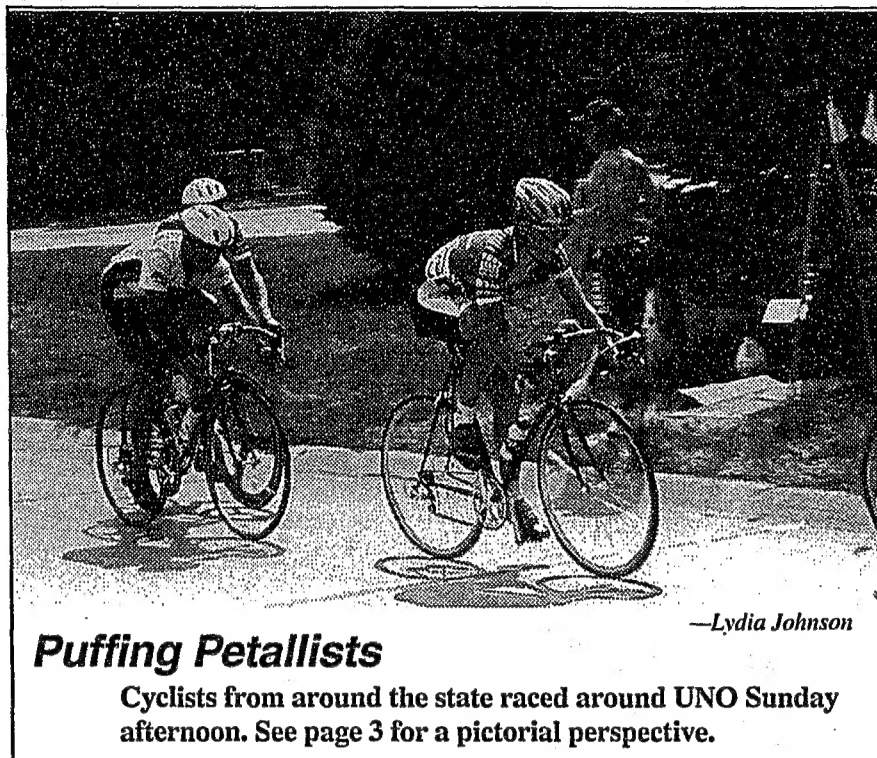
"In any program you have, you'll always have the people who aren't receptive. The mistake they're making is that when crime hits them, in their area, they'll realize they'll need help and somewhere to go," she said.

By just starting the watch program, Cech said the members have become more familiar with city government, and they are aware of the officers who are not only in their precinct, but those throughout Omaha as well.

"The key to this is getting to know your neighborhood," she said. "I urge anybody who has a concern, that they don't have to be afraid because it (neighborhood watch) can make a difference. The help is there, they just have to come forward."

A city ceremony recognizing all neighborhood watch programs will begin Tuesday at 6 p.m. at 26th & Elm Street. Omaha officials, police staff, city council members and other guests will attend.

• See Night, page 5 •



—Lydia Johnson

Puffing Petallists

Cyclists from around the state raced around UNO Sunday afternoon. See page 3 for a pictorial perspective.

Artists to Peddle Their Wares at 'Art on the Green'

By Beth Warner

UNO's Art History Student Organization will bring art out of the studio and into the sunshine for Art on the Green.

The festival will feature live music, food and fine art, said Gina Saitta, an art history major and president of the organization.

Art on the Green, an outdoor art show, is the first of its kind at UNO. Fine artists from Colorado, Missouri, Kansas, Iowa and Nebraska will display their work. Mediums represented will include oil, watercolor, photography and pottery, she said.

Music will be provided by an acoustic guitarist, vocalists and a string quartet.

Also featured at the festival will be "Say Yes to Art" merchandise, she said. "Say Yes to Art" is a three-year campaign by the Nebraska Arts Council to promote a positive image for art.

The festival will take place Saturday, Aug. 12 from 10 a.m. to 7 p.m. on the grass surrounding UNO's Fine Arts Building, located on the west end of campus.

The student-organized event is the brainchild of the Art History Student Organization, which has been planning the festival since February, she said. The organization includes students majoring in art history, art studio,

interior design and non-art fields.

Saitta said the group wanted to create an event that would combine fund raising with awareness about the fine arts. It will also give people a chance to see the new Fine Arts Building.

Saitta said the festival is also an excellent opportunity to use the new fine arts amphitheater.

"It's perfect for this type of thing," she said.

Musicians, dramatic artists and others who would like to perform and have not signed up for the festival still have time to take part. Writers and poets are also encouraged to read their work in the amphitheater, she said.

Fine artists and crafters interested in renting a booth and those interested in performing at the festival are encouraged to contact Gina Saitta as soon as possible at 553-8746.

Refreshments, including hot dogs, ice cream and Pepsi, have been contributed by Roberts Dairy and Pepsi Cola Co.

Parking and admission are free.

Proceeds from the festival will be used by the student organization for future programming, guest lectures and a scholarship fund.

INSIDE

The *Gateway's* new "conservative columnist" makes his debut.

See editorial on page 2

Position changes are ahead for the athletic department.

See story on page 3

A former UNL professor is coming to UNO to show off his love for church music.

See story on page 4

The Dawg Daze of Summer

— jumps into "Waterworld"

— gets "Bushwhacked"

See movie reviews on pages 4 and 5

OPINIONS, EDITORIALS AND LETTERS

'Smith Deserves Prison, Not Summer Camp'

Should a killer be killed? Should a killer spend the rest of her life in jail? This dilemma has been the topic of conversation lately with the recent rulings in the Susan Smith trial.

Susan Smith, a woman who drowned her two children in what she later revealed was a failed suicide attempt that included her 3-year-old son, Michael, and 14-month-old Alex, was found guilty of these acts of murder. There was no question in our minds whether she was guilty or innocent.

However, her punishment for these unspeakable acts of murder is what has been tearing the public opinion apart, with some encouraging death and others vying for life imprisonment without parole. Fortunately, the decision has been made: She will not pass go and will not collect \$200, Mrs. Smith is going to jail.

If she were to have been executed, it would have been too simple. To simply execute her would not only be hypocritical, but too simplistic as well. Some Americans

have suggested wallpapering her cell with photos of her children and taking her on daily visits to the lake where she determined the fate of her own two children.

The reality is that she will, in fact, be spending the rest of her days in prison, plain and simple.

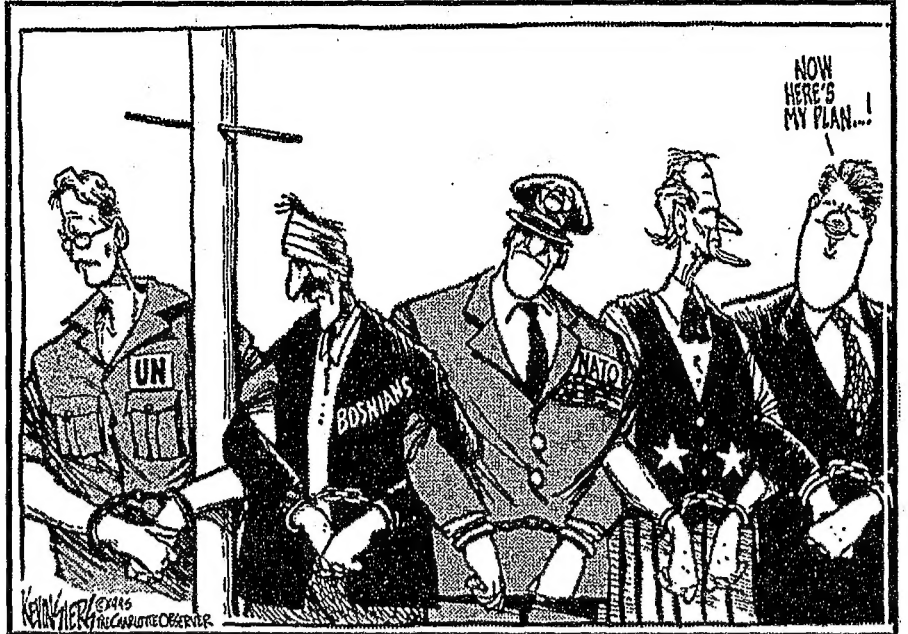
But what kind of life is this going to be for her? Well, for starters, she will most

likely have her own television set as well as the opportunity to get an education and take classes of her interest. In addition, never again will she have to worry about paying for

rent, cooking another meal, paying for heat, electricity, water, transportation, food, etc. She will be more than taken care of, in fact.

It is understandable that by taking this woman, locking her up, and taking away some of her freedoms as an individual, she will actually suffer to some small degree. But is it anywhere near in comparison to having your body strapped inside a vehicle, being pushed into a lake, and dying a slow, painful and agonizing death by drowning?

**Marylynnne
Ziemba**



Is Susan Smith spending the rest of her years in a prison or a country club?

In the United States, the crime rates have been increasing and as a result, our prisons are becoming overcrowded and our criminals are also not being reformed in these penal systems. Something is definitely wrong.

Without a doubt, these criminals should not be starved and treated like hostages in war camps. However, our criminal justice system needs to make more of an effort of turning these criminals around, rather than providing them an all-ex-

pense paid trip to the Holiday Inn.

Meanwhile, as these convicted criminals lift weights, sit in the sun, take correspondence courses by mail, watch TV, and back up our court dockets with unnecessary frivolous complaints and lawsuits, not to mention the numerous appeals, there are many hardworking Americans who are supporting them.

Unfortunately, this means that the insulting of the intelligence of the American people will continue until some real politicians start talking and some real changes start happening.

'Americans Should Say Good Riddance to Government Sanctioned Discrimination'

The Rev. Dr. Martin Luther King Jr. must be smiling from heaven because his hopes and dreams are coming to fruition. In his famous "I Have a Dream" speech, he said "People should be judged on the content of their hearts and not by the color of their skin."

Led by a black regent, the California Board of Regents recently struck down affirmative action quotas in faculty hiring and in selection of students for matriculation. In response, self-important "leaders" enacted protests and the Clinton administration suggested extortion, later backing down in its attempt to hold on to power and votes. Affirmative action is discriminatory, leading to mediocrity at best because of lowered standards, and disaster at worst.

According to a poll conducted by ABC News, 60 percent of Americans believe affirmative action to be unfair, while 70 percent of California residents share this view. Affirmative action began in the 1960s with the goals of remedying past discrimination in hiring and in college selection and to temper racial animosity. Instead, discrimination was transplanted and racial animosity increased. No room for discrimi-

nation exists in a civilized society. Yet, discrimination sanctioned by big government is just as wrong, if not worse, than discrimination perpetrated by individuals.

In order for Asians to be admitted to a California university under the old system, their scores had to be much higher than the scores of whites, African-Americans and Hispanics. Why should they be penalized for being smarter and working harder than other groups? Indeed, wasn't America

founded by people who took the initiative to immigrate and settle under adverse conditions, and despite great odds, personal sacrifices and hard work make America the leader of the free world?

The old doctrine was to work hard and anyone could succeed in America. Current immigrants from Africa and the Caribbean have a higher standard of living than our

native born African-Americans. They have not been told all of their lives that they cannot succeed without the help of the government quotas. They succeed on their own like other immigrants because they believe in the American dream.

Following the regents vote, the Rev. Jesse Jackson led a group of protesters

saying, "We are prepared to go to jail." The police did not arrest Jackson or his protesters, all of whom left in a huff.

The Clinton administration came down firmly on the side of affirmative action, to the delight of liberals. But with the presidential elections next year (California has 54 electoral votes) and with his record, can liberals really trust the President? Several days after the California regents vote, White House Chief of Staff Leon Panetta stated that a review of all federal contracts in California was necessary to ensure that federal affirmative

action quotas were still being met. The implication being that if the university system did not keep their quota system for hiring and student selection, the state and university system could lose lucrative federal contracts. Typically, the White House retreated from this position several days later.

When the president took office, he promised to have "a cabinet that reflects America." His cabinet contains more millionaires than either Reagan's or Bush's, but perhaps more Americans are wealthy now with him in power. Also, are there really that many Americans who are convicted felons, currently under investigation or indictment?

The displacement of discrimination via affirmative action only exacerbates the problem. People should not be judged by their skin color or gender, only by their qualifications for the job or classrooms. To do otherwise invites disaster, and animosity results as people who genuinely should be hired or promoted are neglected to maintain a quota set by a bureaucrat in Washington.

**Randy
Kasal**

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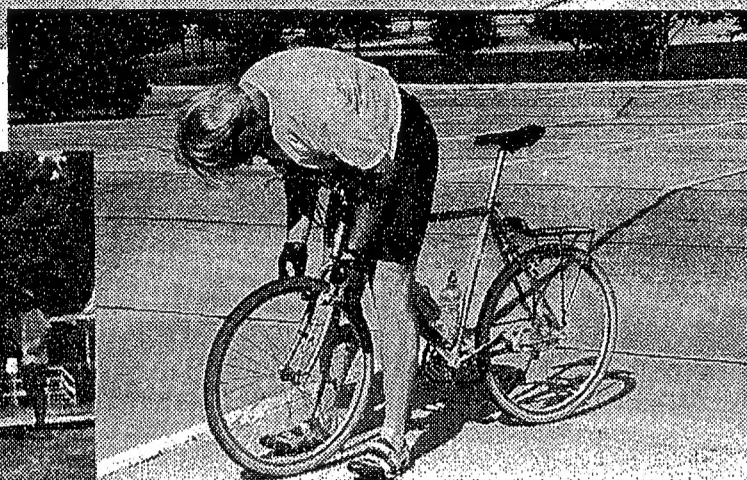
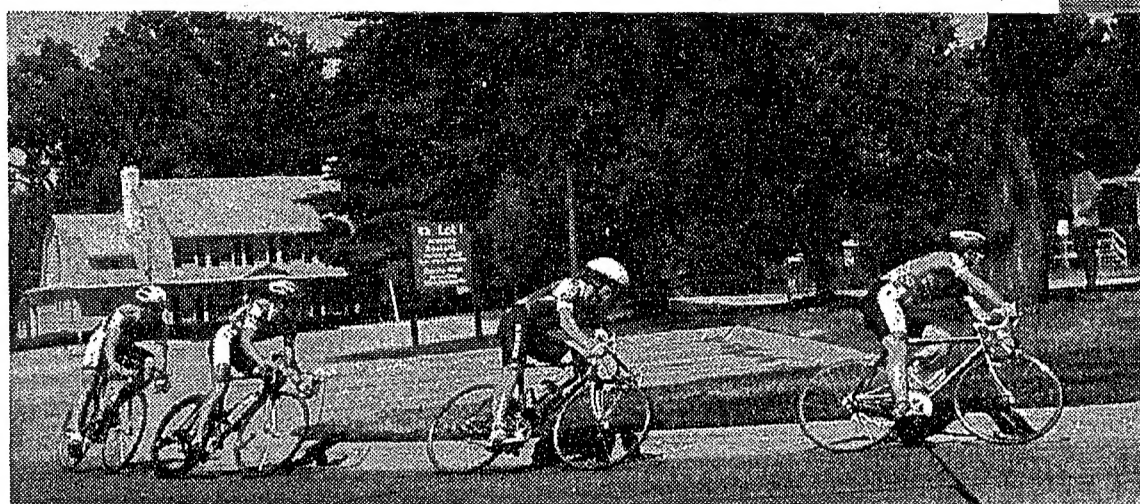
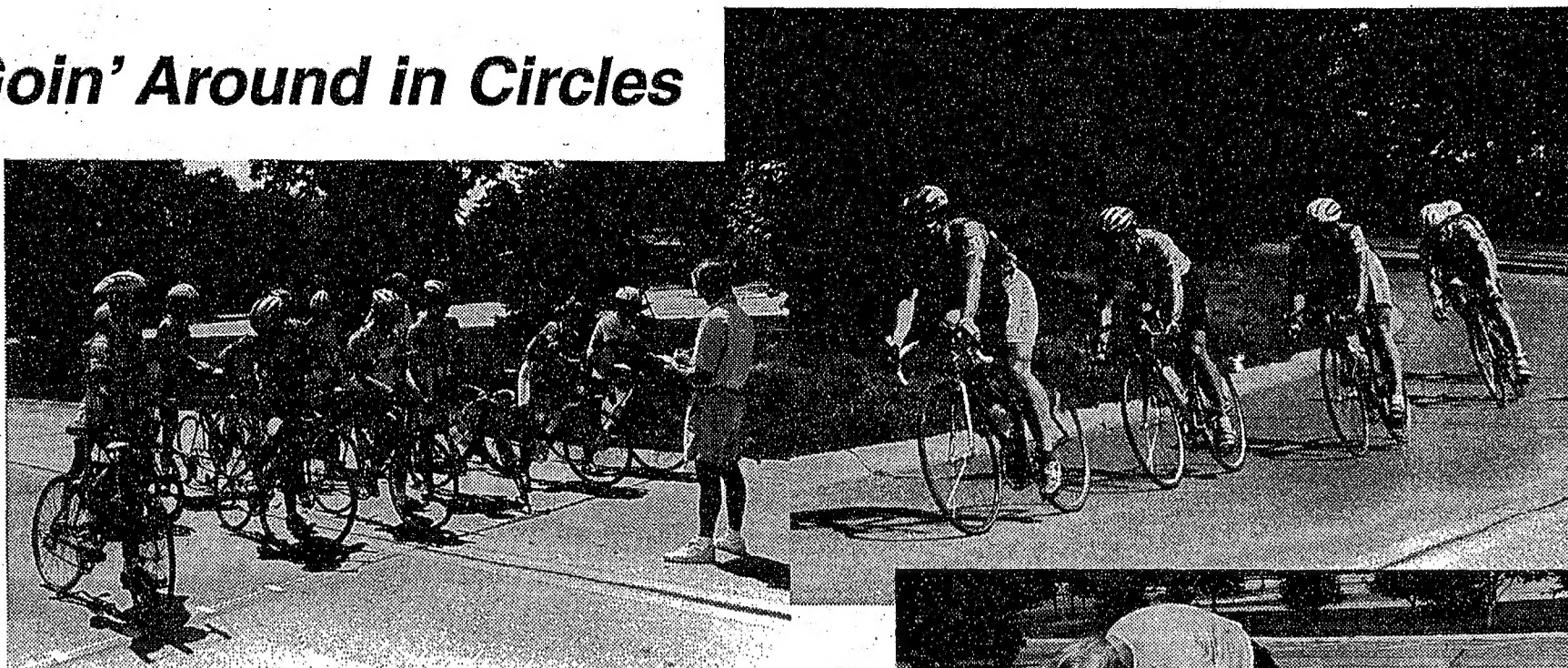
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1995 Award
Winning
Newspaper

Goin' Around in Circles

All photos by Lydia Johnson



Dane Taylor, above, a junior at UNO, takes a break from the action Sunday to check his bike.

Jeff Hart, right in above left photo, officiate the start of a division race.

People taking a Sunday drive to UNO found a majority of the campus' west end blocked off while bicycle riders whizzed around in circles. The riders were taking part in the Criterium Bike Race sponsored by the UNO Cycling Team. Racing teams from around the state came to Omaha to compete in the event.

One Athletic Department Door Closes So Another Can Open

By Dave Mollner

Within days of losing UNO Athletic Director Dave Cox to a lucrative job offer in Ames, Iowa, UNO Athletics has suffered another shot to the heart.

Rita Bartlett, UNO's director of development, will close her office door as of Aug. 11, making room for the incoming position of a compliance officer.

As director of development, Bartlett's position was created by former UNO Athletic Director Bob Gibson in November 1993 to coordinate fund-raising efforts and opportunities throughout the community.

Such efforts were to help relieve the coaching staffs of fund-raising duties to direct their focus more toward coaching and teaching.

"I admire what this department has tried to do the last few years," Bartlett said. "The coaches here not only coach, but raise money for their own programs for what the budget can't cover."

In addition to fund raising, Bartlett said coaching at UNO is a 75-hour-a-week job, considering these coaches are required to teach classes besides their coaching responsibilities.

"When you look at what is asked of the coaches here at UNO, that's expecting a lot," Bartlett said. "And the coaches here have done that."

The idea of community involvement in UNO athletics is what drove Bartlett's vision of a sound athletic program. She views the stresses created at UNO as a result of the program being overlooked by the community and the student body.

"All you have to do is look in the stands,"

Bartlett said. "There are people out in this community who really, really want to help but don't want to do it all themselves."

Bartlett said former Maverick and National Football Leaguer Rod Kush, owner of Rod Kush's Furniture in Omaha and Lincoln; David Sokol, president and CEO of California Energy Co. Inc.; and Lee Sapp of Sapp Bros. are just a few of the local businessmen striving to rally support within the Omaha area.

"These guys and about 10 others formed the Maverick Beef Club, who are just grass roots and want to see UNO football succeed," Bartlett said. "They want to not only see the football program here do well, but the entire athletic program as well."

Replacing Bartlett's position as director of development is the addition of a compliance officer, which is one of the first issues Cox wanted to address upon arriving at UNO.

A compliance officer regulates activities such as travel expenses, athletes' grades and recruiting by making sure the NCAA codes aren't violated.

Throughout the North Central Conference, UNO

is the only institution that doesn't have an individual assigned to this position.

"UNO does have a system in place," Cox said, "but we've never named any one individual for that position."

According to Cox, the incoming athletic director and Assistant Athletic Direc-

tor Connie Claussen will conduct a personnel search for the position.

With the elimination of Bartlett's position, both Cox and Claussen will assume the director of development's responsibilities. Cox said the new position will offer the same salary as the director of development post.

As for Bartlett, her future looks bright in the Omaha area. As a result of working at UNO, other doors and opportunities she wouldn't have pursued prior to UNO are swinging wide open.

"I have some real good opportunities knocking on my door," Bartlett said. "I'm looking at the opportunity to do some local training, marketing and promotional work in the volunteer sector, which is the most difficult place to raise dollars."

Her family has always factored into her career decisions and will continue to do so in the future, but for now she's just glad to of had the opportunity at UNO.

"I think Dave Cox has laid the foundation here for good things to happen," Bartlett said. "With the community support efforts like the Beef Club and other fund-raising efforts, I think we were on the right road to accomplishing the role Gibson had envisioned as director of development."

When asked about the possibility of returning to UNO, Bartlett said the experience has been nothing but positive, and she would never close that door.

"I'm very proud to have been associated with this institution," she said. "And if there were ever anything someone wanted me here for, I certainly want to look at that."



Bartlett

Retired Professor to Bring Church Music to UNO Ears

By Susan McElligott

Church music has always been sacred to Orvid Owens. As a child he was inspired by his grandparents who sang in a small country church, and as an adult he married a woman who shared his love of choir music.

Each summer for the past 15 years, Owens has traveled throughout the state sharing his experience and knowledge as part of the Church Music Workshop, sponsored by the University of Nebraska-Lincoln School of Music. Owens, who retired from UNL's Division of Continuing Studies, said he still looks forward to his involvement with the workshop each year.

"I've always been interested in church music," he said. "It's a vital part of church ministry."

The workshop is funded in part by the Bostrom Memorial Fund in Music and Art, and it was developed to provide encouragement and resources for church musicians, choir directors and organists.

Owens said many church musicians work on a part-time or volunteer basis and have limited time and resources with which to develop a dynamic music program.

"Some churches are having difficulty finding people to help because people are so overcommitted and busy with their full-time jobs these days," he said.

The organizers of the nondenominational workshop are dedicated to helping the

“It's a vital part of church ministry.”

—Orvid Owens on why he devotes his time to a traveling church music workshop.

state's church musicians develop their musical programs to the fullest extent possible, he said.

Leaders are Quentin Faulkner, professor of organ and music theory-history at UNL; Margot Woolard, adjunct faculty member and head of the Church Organist Training Program at UNL, and director of music ministries at First United Methodist Church in Lincoln; and Kimberly Patterson, associate director of music and fine arts at Westminster Presbyterian Church in Lincoln.

Sacred music was also a very vital part

of Faulkner's background.

"I can't remember a time when I didn't want to be involved with church music," he said.

He believes the strength of the musical program provides insight into the spirit of a church.

"If I had to name the one infallible sign of a church's vitality and strength, it would be an intense cultivation of music," he said.

Faulkner said in this year's workshop sessions he teaches vocal technique and arranging music from hymnals. He said the leaders try to vary the workshops each year, especially since many of the same people attend.

"At the end of every workshop a wrap-up session is held, and we take participants' feedback and suggestions very seriously," he said.

The workshop's schedule this year begins with an anthem reading session, an activity that non-registrants can take part in, Owens said.

This is an opportunity for participants to preview new music to add to their repertoires, he said. The sheet music is sold at the workshop.

The rest of the afternoon is divided into group sessions. Adult choir directors learn about basic vocal techniques and the hymnal as a primary choir resource. Organists

take part in a reading session and a session on making the transition from piano to organ. Children and youth choir directors learn to add color and excitement to their programs and to select the right music for children's choirs and Sunday school assemblies.

The workshop also features a display of church music periodicals and materials from church music associations. A videotape about improving congregational singing is shown during the lunch hour, he said.

"We hope they take away practical ideas and techniques to use right away," Owens said.

They present the workshops late in summer to provide a launching point into the traditional church musical year, which begins in September, he said. The tour kicked off July 29 in Scottsbluff. They will be in Lincoln Aug. 5; Aug. 12 they will come to Omaha; Sept. 23 they will visit Grand Island, and they will finish in Wayne on Sept. 30.

The cost is \$25.

"We try to cover the entire state geographically," he said.

About 50 people are expected to take part in the Omaha workshop at UNO's Strauss Performing Arts Center. For more information or to register, call Michele Deaton, UNL School of Music at (402) 472-6861.

NEWS BITS

NU Foundation Grants UNO \$135,000

UNO will receive \$135,000 in unrestricted funds from the University of Nebraska Foundation Grants Committee.

The committee recently allocated a total \$754,453 in unrestricted funds to the four NU campuses during 1995-1996.

The allocation will benefit UNO's Library, College of Business Administration and help support a software engineering lab.

The unrestricted monies result from contributions made to the foundation that are not for a specific program, college or fund.

Of all NU campuses, University of Nebraska-Lincoln received the most with \$264,657. The University of Nebraska Medical Center received \$221,172 and University of Nebraska at Kearney got \$133,624.

CCSW Soliciting Donations for Commemorative Ad

The Chancellor's Commission on the Status of Women is soliciting \$5 donations from UNO faculty and staff to support a full page advertisement in the *Omaha World-Herald* celebrating the 75th anniversary of right to vote for American women.

The ad is being sponsored by the League of

Women Voters of Greater Omaha and will showcase names of voters from all over the community.

To make a donation, please call Joyce Crockett at 554-3498 or Tia Harrison at 554-2358 by August 5.

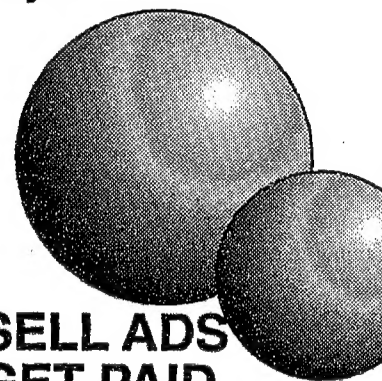
Foreign Students in Need of Host Homes

Ten foreign students who will be spending the academic year at UNO are in need of host homes for the duration of their stay in America.

Each student is provided with an allowance to cover the cost of the homestay.

Anyone who is interested should call either Esmail Burhan or Mohammad Basheer at 554-2376.

hey...



SELL ADS GET PAID
contemplate the universe

Zing on over to the Gateway Offices (Annex 26) and ask for LISA... she'll get you signed up.

Credit Can Give Working Parents Tax Break

By Marylynne Ziemba

Instead of having to wait another year for a tax return, an added boost is available to workers through their paychecks, called the Advanced Earned Income Tax Credit.

Rather than receiving the entire tax return sum at the end of the year, tax credit is added to workers' paychecks throughout the year. This gives eligible taxpayers an extra boost each month in addition to a bonus when they file their tax returns at the end of the year, according to the Department of the Treasury and the Internal Revenue Service in Omaha.

To be eligible for the credit, working parents or grandparents must be able to prove they have at least one qualifying child and must complete and file the Form W-5, "Earned Income Credit Advance Payment Certificate" with their employer, said Ed Daemon, public affairs officer for the IRS.

Annual income must be no more than \$24,396. If workers become ineligible for this credit during the year, they must give their employer a new Form W-5 to stop the payments, and they are responsible for repaying the advance when filing the tax return for that year, Daemon said.

Even though self-employed workers and people without children are not eligible to

receive advance payments, they may still be eligible to claim the credit when filing their yearly tax return, he said.

Essentially, this service creates no additional costs to employers, he said. Employers use the money from employment taxes they would regularly send to the IRS to make the advance payments to their eligible employees. No taxes are withheld from the employee on these payments and the amount paid is claimed on the employer's Form 941.

What is the most attractive benefit of this credit, he said, is the extra assistance it gives many American workers who can use the extra money each month to help make ends meet, he said. It can mean the difference between getting the bills paid or having to pick and choose what gets paid and what doesn't.

"The Advanced Earned Income Tax Credit is a readily available option for bringing real dollars into the homes of those who need it most," Daemon said.

For more information, contact the IRS at 1-800-829-1040 or order Publication 15, Employer's Tax Guide, Form W-5 and Publication 596, "Earned Income Credit," by calling 1-800-829-3676.

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one CAMPUS PHONE in each major building.

* The information operator is ready to assist you.

You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

* You can also call 911 or Campus Security (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

WEEKDAY WEATHER

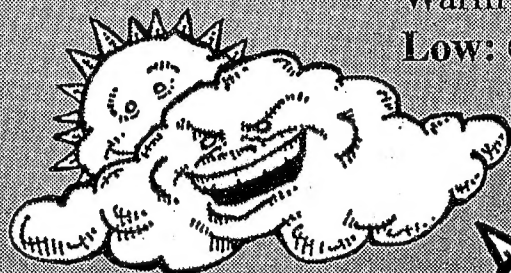
With Channel 7 meteorologist,
Jay Cardosi

Tuesday

Mix of clouds and sun
Pleasant
High: 85°

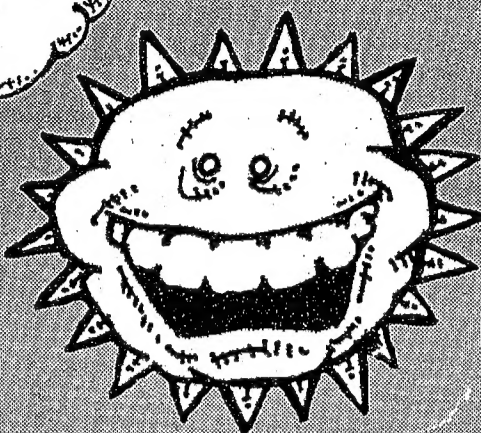
Wednesday

Mostly sunny
Warm
Low: 65° High: 87°



Thursday

Partly sunny
Chance of a T-storm
Still Warm
Low: 68° High: 85°



forecast courtesy of KETV, Channel 7

•From Death, page 1 •

the crime lab within a week. That information will give officials a clearer picture of what happened, and whether or not McMenamin was sexually assaulted.

In order to keep the true knowledge of the case from the public, Woodhead said the department is being tight-lipped on the case.

The department wants to limit any knowledge of the murder in order to determine who actually committed the crime.

Woodhead said the police have several leads but not a specific suspect.

"I wish we could say an arrest was imminent," Woodhead said. "But all I can say is that we're pursuing all leads."

Woodhead was unable to say what type of weapon was used and whether or not the police had it in their possession.

Lacey agreed with Woodhead saying they will pursue all leads and follow up on any information they receive.

"You bet we will go anywhere it leads, anywhere we are," Lacey said.

•From Night, page 1 •

Bellevue will also take part in the National Night Out with events it has planned, said Jim Cahill, National Night Out project officer.

There are about 90 watch groups in Bellevue, he said.

"We encouraged everyone who was having some kind of outdoor event to let us know," Cahill said. "We have 30 neighborhoods registered."

The Bellevue Police Department will have a team of officers who will stop by each event Tuesday night that's registered. The officers will have activities to promote crime awareness and education for adults and children. All Bellevue residents are encouraged to turn on their porch lights and spend time outdoors with neighbors.

In Omaha and Bellevue the goals of neighborhood watches are the same, Cahill said.

The goal is "to bring about an awareness of crime prevention in all neighborhoods," he said. "It's one night a year and an across the nation deal. It's good because it has a snowball effect, and even if people don't have a neighborhood watch, hopefully this will touch someone so they won't be apprehensive in contacting us."

Both Cahill and Cech said people need to realize that the police cannot be everywhere at the same time. With watch groups,

those people in the community are helping to be the eyes and ears for the police. Community policing is helping to improve neighborhoods, and cities as a whole, around the nation, Cahill said.

"If you see something crime related, you can't be afraid to let the police know," Cech said.

The watch program is effective in providing education and training in crime prevention, Cahill said. The feedback on the watch program, Cahill said, has been entirely positive.

"Either something has happened that's bad and causes people to become active, or people realize things aren't so bad here now, but they don't want things to get bad," he said.

Cech said she hopes her watch group expands in the future, but until then, "We'll just continue doing what we're doing and we're glad we're doing it."

Anyone interested can start a watch program in any area, Cahill said. The neighborhood has to be serious and also responsible about working together to form a watch group, and all they need to do is contact the police general information line. In Bellevue call 293-3100 or in Omaha call 444-5772.

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The Daze of Summer

'Waterworld' Not All Wet Acting, Cinematography Make Costner's Costly Flick Big Fish in Summer Movie Pond

Review By Kathleen Peek

Dryland ahead!! That's the destination of the law abiding Atollers and the Smokers, a fearless group who roam the surface of the water in Kevin Costner's "Waterworld," which opened Friday at area theaters.

The only hope for the Atollers is Enola, a little girl with a mysterious tattoo on her back that everyone thinks is a map to Dryland, the last hope to end a watery existence, and a man known only as the Mariner. Kevin Costner plays the Mariner in this futuristic movie about the polar ice caps melting, leaving the Earth covered in water.

The Mariner goes to the Atollers' floating city to buy supplies and ends up locked up for being a mutant. Seems he's part fish and the Atollers decide to have him recycled, read destroyed.

After the floating city is attacked by the Smokers, who are searching for the mysterious map to Dryland, Enola and her guardian, Helen (Jeanne Tripplehorn, "The Firm"), break the Mariner out of his cell and leave on his ship.

At first things don't go well on the ship, especially when Enola finds crayons and starts coloring on everything, trying to "decorate his boat," and the Mariner threatens to throw her overboard. In the end, the Mariner eases up and begins to enjoy the company of Helen and Enola.

One of the strengths of this movie lies



with the interactions among characters. Though the Mariner seems gruff and anti-social at first, Enola manages to get under his gills and a strong bond develops between them after he teaches her how to swim.

The acting skills of Costner and Dennis Hopper as the Deacon, the leader of the Smokers, are fantastic. Hopper does an excellent job as the chain-smoking fanatic who will go to any extreme to get what he

wants, which in this case is young Enola. Costner gives the Mariner the right combination of strength and tenderness to make the character likable, even though he isn't the most likable kind of guy.

Tina Majorino is dynamite as the young girl who is misunderstood and feared by the Atollers. She shows the Mariner that she understands what it's like to be considered different.

The main selling point of this film for me was the cinematography. It is a challenge to shoot entirely on the water, and director of cinematography, Dean Semler, rose to the challenge. The shots of the battle scenes between the Atollers and the Smokers are fantastic, and the shots of the underwater cities are breathtaking.

The \$175 million spent to produce this movie were dollars well spent. After hearing so much pre-press for "Waterworld," I wasn't sure what to expect, but this movie kept me entertained for the entire 120 minutes.

Though the movie may show a dark, shadowy world, it also portrays an optimism for better things ahead as the characters search for Dryland and an end to their watery existence.

Forget the hype that this is the most expensive film ever made, go see "Waterworld" because it's a great movie. There are so few of them around these days.

"Waterworld" has a PG-13 rating for some violence and sexual undertones, but it's generally a good movie for all ages.



Kevin Costner as the Mariner, left in top photo, faces off against Dennis Hopper's evil Deacon, right in top photo and above left photo, in "Waterworld."

Land Ho! "Waterworld" co-stars, from left in photo at left, Kevin Costner, Jeanne Tripplehorn and Tina Majorino search for hit movie in a sea of summer flicks.

Body Language, Slapstick Humor Leave Audiences "Bushwhacked"

Review By Nanci Walsh

If you enjoy a hearty laugh and true slapstick comedy, you must see "Bushwhacked," a comedy starring Daniel Stern. Stern plays a dopey delivery guy named Max who dances to his own drummer.

Max's heart is in the right place but unfortunately, he is at the wrong place at the wrong time and finds himself set up for a murder he didn't commit.

A phony FBI agent, played masterfully by Jon Polito, added an unexpected twist to the plot. The remainder of the picture is a hilarious account of Max's many inadvertent scrapes with Ranger Scouts, law enforcement officers, parents and an overzealous scout leader.

Clad in dress pants, leather jacket and Italian loafers, he is forced by fate to lead six children who are in need of a leader for their Ranger Scout troop. Max finds this a perfect opportunity to hide out, and his antics in getting rid of the intended scout leader are a clever bit of comedic action.

Max and the six Ranger Scouts brave hiking, mountain climbing, a bear attack, sex lessons and river rapids in a fast-paced adventure that gives the audience many laughs.

Stern brings body language to an art form in this movie. The bear scene alone is worth a return trip. Stern makes playing dead look easy, and the scouts are suitably impressed with it. They don't catch on for a considerable amount of time to the fact that their leader is totally incapable of truly introducing them to the wonders of overnight camping.

Quoting the scout manual at all times brings a lot of humor to situations that seem to parallel events happening to the scouts.

Greg Beeman, the director, molds each scene to bring out the strengths of each character.

The film's young cast portrayed their respective characters with a great deal of ability, and the director seemed to achieve the essence of the script by exhibiting the personalities of each of the children and their parents.

The cast includes all aspects of young scouts: Gordy, the all-American kid; Ralph, the wisecracker; Fishman, the by-the-manual junior scout; Barnhill, who seems to live in a fantasy world and has a difficult time telling them apart; Dana, who proves that braveness is not determined by size; and Kelsey, the only girl included who needs to prove she can keep up physically. Kelsey brings her dolls with her and the boys tease her about it. This brings about one of the funniest scenes of the picture.

The movie is definitely not your typical "kids" film. It is something that adults can enjoy as well.

Some of the scenes lacked a certain amount of believability to adults, but they elicited the most robust laughter from the children in the audience.

Overall, the cast handled their parts well. The children were real, the FBI agents were funny, the parents were not overdone, and Daniel Stern was funny and clever in a role that suits him well.



Deliveryman Daniel Stern, above, doesn't leave audiences hanging in the slapstick comedy "Bushwhacked."

UNO's Weekly Guide to the Summer Soaps

GATEWAY SOAP BUBBLES "Young and the Restless"

Review By Jonathan Murnane

The number one rated soap for the past seven years has been "Young and the Restless." No other show has been able to come near it in the ratings, but in terms of quality it's second best.

If your attention span is greater than a fly's, this show will probably move way too slow for you. The same characters that are front burner today were probably the focus of the show 10 years ago, which is both good and bad.

People can really get into these characters because they know they are going to be around for a while. Most other shows have new characters come and go every few years with only a few constants.

History on a soap is vital, and with a show that keeps the same characters interesting day after day, viewers get in-depth characterization.

The drawback to no new blood on the show is that characters seem to fall into patterns and stories seem rehearsed.

Bill Bell, creator and producer of "Young and the Restless," has been the only one in charge of his show from day one, so there is no awkward changeover in head writers or plots coming out of nowhere.

However, if you take a look at what's going on these days, you might recognize the stories from years past.

Jill and John Abbott are in divorce court in a bitter custody battle. Jill and John had another bitter divorce about 10 years ago.

The romance between wealthy businessman Victor Newman and his ex-wife, Nikki, has been going on for the past 15 years.

Victor is now married to Hope, but he seems to still have a thing for Nikki.

Nikki and Victor have two children, Victoria and Nick. Victoria is married to Cole, her mom's ex-lover.

One of the few interesting stories on the show right now revolves around Nick and his young adult friends.

Nick is in love with Sharon, and the two have been overcoming numerous obstacles. First, Sharon was involved with Matt, and Nick was involved with Amy. Nick loved Sharon and dumped Amy, but Matt raped Sharon and she shut Nick out, who didn't know.

Sharon also gave a baby up for adoption when she became pregnant in high school.

Sharon has come clean with Nick on both issues, but when Nick heard about the rape he went nuts.

Nick set out to get Matt, who has always been Nick's enemy. Matt ended up getting shot last week, but the culprit is unclear. Nick, Sharon or anybody else could have done it.

The great thing about "Young and the Restless" is that no part of a story goes uncovered, from start to finish.

The bad part is that a story can literally take years to finish. The characters are great and the writing is great, but you can watch this show once every two months and still catch what is going on.

"The Young and the Restless" airs week-days at 11 a.m. on KMTV Channel 3.

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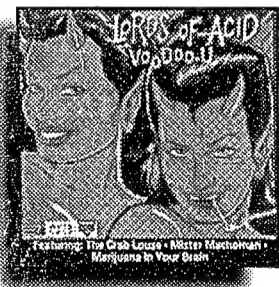
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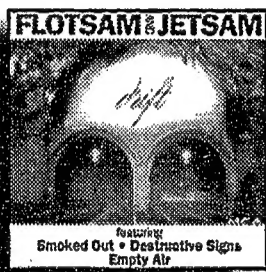


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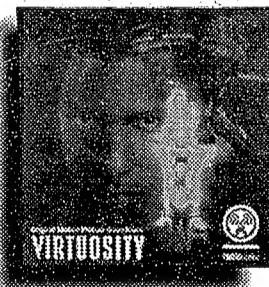
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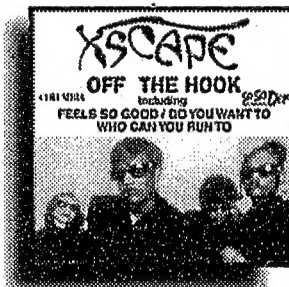
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